



**E3 Oregon Small Schools
Film Festival 2008**

Call-to-Entry Information

Registration Materials &
Coordinators Packet

E3 Oregon Small Schools Initiative Student Film Festival

(Register by February 15, 2008)

In cooperation with the Northwest Film Center (NWFC), the E3 Oregon Small Schools Initiative invites students/schools to participate in the **2008 Oregon Small Schools Film Festival**. A registration form is due to E3 by February 15, 2007. Registration form attached. (Finished projects are due to E3 by April 23, 2008)

PURPOSE

The festival provides a creative opportunity for students and teachers to share their voices, feelings and vision about their school and the world around them through the medium of film.

WHO CAN ENTER

Any student attending one of the Oregon Small Schools Initiative high schools may enter a film in the festival. Students may choose their own content and style, and have creative freedom to express their vision. Students must work with a teacher as a team member or advisor. Judges prefer films that are no longer than five to eight minutes in length. Only original music is allowed.

Students may enter only one film per year, but they can submit the film in up to two of the following categories:

Documentary (Digital story-telling of a school project that demonstrates knowledge learned in a specific academic category, i.e. science class project, etc.)

Reflective/Point of View

Innovative – Showing innovation in the approach to a topic

Graphic/Animation

Student Voice

Community Involvement

Dramatic Treatment of Important Social Issue

Public Service Announcement (PSA)

School Promotional Film

Music Video

Experimental

Remember, only original music can be used in your projects.

There is no limit to the number of students who can be involved in the project, but we strongly encourage schools to limit the number of students involved on any film project to 10 or fewer (not counting group scenes of student actors in a film.)

STUDENT AND TEACHER PARTNERSHIPS

We strongly encourage students to partner with teachers who have experience or interest in the category you choose. For example, you might partner with the music or band teacher in the Music Video category, or the Art teacher on the Experimental category. All student projects must have a teacher advisor.

FESTIVAL JURY & SCREENING

All films meeting festival guidelines will be pre-screened by a jury of professional educators and filmmakers and a select number of films will be chosen for the screening night at the Portland Art Museum on Tuesday, May 13, 2008. If your film is chosen for the festival screening you will be notified. All student projects submitted will receive a certificate of participation, and films selected for the screening night will be eligible for special awards and prizes.

All student filmmakers, family members and friends are invited to attend the free screening and awards night even if their film is not selected to be shown at the screening.

JUDGING CRITERIA

I. General Criteria.

Technical achievement, Originality, Persuasiveness, Ability to impact intended audiences

II: Criteria for competition:

Overall Concept or Approach

- Understanding of intended audiences
- Appropriateness for intended audiences
- Originality

Execution of Concept

- Strength of imagery
- Strength of sound elements
- Quality of camera performance
- Sequence and organization of information

Bonus Points

- Extremely effective emotional impact
- Outstanding technical achievement in a certain element (e.g. videography, music, etc.)

IMPORTANT INFORMATION & DATES TO REMEMBER

Registration forms due by (SEND IT IN NOW!)	February 15, 2008
Final projects submitted by	April 23, 2008
Festival Screening	May 13, 2008

Registration forms and final projects should be sent to:

E3: Employers for Education Excellence
1100 SW 6th Avenue Suite 1625
Portland, OR 97204
ATTN: Charlie LaTourette
503-595-7616
Charlie@E3Oregon.org

Completed projects/films must be submitted in MINI-DV format ONLY no later than **April 23, 2008** to E3. Only original music can be used in your film.

IMPORTANT GUIDELINES:

- 1) You must submit a duplicate copy of your film in (MINI-DV) only. Do not send your original copy, they will not be returned.
- 2) Films should not exceed five-eight minutes in length.
- 3) Only original music will be accepted.
- 4) All film makers (including actors with speaking roles) must sign a release form (sample forms attached)



PORTLAND ART MUSEUM

NW FilmCenter



**E3 Oregon Small Schools
Student Film Festival
REGISTRATION FORM
Due on or before February 15, 2008**

NAME OF SMALL SCHOOL:

YES, we want to participate in the Small Schools Film Festival and will have our completed entry delivered to E3 no later than April 23, 2008

Name of Teacher/Advisor

Signature/Date

Name of Student Director

Signature/Date

(If co-directors, please make additional copies of this form)

Advisor Number: _____

E-Mail: _____

Please fax or mail your registration form to:

Charlie LaTourette

E3: Employers for Education Excellence

1100 SW Sixth Avenue Suite 1625

Portland, OR 97204

503-228-9767 fax number

Charlie@E3Oregon.org

Registration due no later than February 15, 2008



Oregon Small Schools Initiative Student Film & Video Festival

2008 Release Form Submit with Final Project

I, _____ (please print Participant name) hereby irrevocably grant to the Portland Art Museum Northwest Film Center, and E3: Employers for Education Excellence (E3), and their successors and assignees, the right to record my likeness and/or voice on film or tape, to edit such film or tape at the discretion of the Northwest Film Center/E3, to incorporate the same into a video presentation to be used strictly for non-profit uses and to use or authorize the educational use of such film/tape or any portion thereof in any manner or media at any time or times throughout the world in perpetuity and to use my name, likeness, voice and pertinent information concerning me in connection with the film/tape, including promotion in all media but not for the endorsement of any product or service.

I hereby release the Portland Art Museum Northwest Film Center/E3 and anyone using said film/tape or other material from any and all claims, damages, liabilities, costs and expenses which I now have or may hereafter have by reason of any use thereof.

Participant Signature: _____

Parent/Guardian name: _____

Signature of Parent/Guardian: _____

Date: _____

This form must be submitted with the final project for each and every student participating in the video or film (directors, writers, and any on-camera performers.) Signed release forms are due with the final project on or before April 23, 2008.



E3 Oregon Small Schools Student Film Festival

ENTRY FORM

Submit this form along with your final project

Entry due no later than April 23, 2008

**Submit final project in MINI DV format with entry form to
E3: Employers for Education Excellence
1100 SW Sixth Avenue, #1625
Portland, OR 97204**

Name of School & Filmmaker(s)

Title of Film

Submission format: MINI-DV format ONLY. Remember only original music is acceptable.

Category (You may enter your project in up to two categories)

- Documentary (Digital Story-Telling)
- Graphic/Animation
- Student Voice
- Community Involvement
- Dramatic Treatment of Social Issue
- Music Video
- Experimental
- Public Service
- School Promotion

Running Time: _____

(Suggested time is 5 minutes or less)

Brief Synopsis of Work:

Date work was completed: _____

AUTHORIZATION OF USE

I (WE) hereby confirm that the material sent in connection with the E3 Oregon Small Schools Film Festival and NW FilmCenter is my (our) original work or contains materials that are in the public domain and that all producers have been listed in this entry form. I (we) grant E3, the Oregon Small Schools Initiative and NW FilmCenter the right to broadcast the work, use my name and images, and to license, distribute, duplicate, archive or otherwise promote my work for educational and/or non-commercial purposes the organizers shall deem appropriate.

Name of filmmaker(s) (Directors, Writers, Producers)

STUDENT NAME (print & sign) _____

STUDENT NAME (print & sign) _____

STUDENT NAME (print & sign) _____

STUDENT NAME (print & sign) _____

STUDENT NAME (print & sign) _____

Date: _____

(For additional students, please make copies of this form)

NAME OF TEACHER/ADVISOR

(Print & Sign)
